



# ILLUMINATED PURPOSE

*At Hammerton, Time-honored Craftsmanship Meets Forward-Thinking Technology, Redefining Custom Decorative Lighting for Today's Most Ambitious Architectural Interiors*

THIRTY YEARS AGO, Hammerton was born from a moment of clarity insight. When Founder and Vice President of Design Levi Wilson recognized a void in the market for authentically crafted lighting suited to large-scale mountain homes, he set out to create what did not yet exist.

That problem-solving ethos remains central to the brand today. Revered by the luxury design trade for its uncompromising craftsmanship, design breadth, and technical fluency, Hammerton produces handcrafted lighting rooted in Old World techniques and made in North America.

Under the guidance of majority owner and Silicon Valley veteran Bill Shott, the studio achieves a rare balance: artisanal integrity paired with innovative design & engineering. The result is lighting that is as thoughtfully conceived as it is meticulously made, capable of transforming architectural vision into luminous reality.



**CH** How is Hammerton evolving to meet the future needs of design professionals?

**LW** *We continue to deepen our industry-leading custom capabilities across an expanding landscape of design and materials. By combining artisanal craft with innovative engineering and manufacturing methods, we're able to deliver authentic fixtures that meet rigorous performance standards. We're also developing cutting-edge design & specification tools that make it easy for design professionals to confidently recommend and specify Hammerton solutions to their clients.*

**TOP LEFT**

**Hailstone** | The iconic Rain-drop collection reimagined with ceramic caps and thick, LED-lit hand-blown glass.

**ABOVE/OPPOSITE BOTTOM**

**Torno** | An architectural ceramic collection offered in chandeliers, pendants, sconces, and stacked forms.

**OPPOSITE TOP**

**Delphine** | An organic chandelier collection inspired by French architecture and hand-hammered metalwork.



“Unlike most of our industry, we design, engineer and build under one roof at Hammerton. As a result, we translate bold ideas into one-of-a-kind light fixtures with precision, speed, and soul.” **-LEVI WILSON**



**CH** What design or technical challenges are most influencing your work today?

**LW** *Luxury residential projects continue to grow in both size and complexity. Designers are requesting larger sculptural fixtures that meet unique aesthetic and functional demands and often require extensive engineering to ensure structural integrity and seamless installation. At the same time, these types of projects demand close and continuous coordination across design, engineering, and the job site to avoid costly unknowns and installation delays. Layered onto this is the need to integrate advanced LED technologies and control systems without compromising design, aesthetics, or project timelines.*

**CH** From a specification standpoint, what custom requests are you seeing most frequently from design clients?

**LW** *One of a kind large-scale fixtures that double as art installations. Also lots of ‘whole home’ projects where we design and fabricate all the decorative lighting throughout the main spaces of the home. Personalization is the ultimate luxury, and today’s discerning homeowners want interiors that are unique to them.* **CH**

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