

About Hammerton Studio

HAMMERTON STUDIO

In 2013, the Hammerton Studio brand was created to offer artisan-crafted, contemporary design solutions that are both versatile and accessible. Hammerton Studio fixtures add contemporary distinction to entries, great rooms and master suites, yet are cost-effective enough to use throughout any residential or commercial projects. Like all Hammerton fixtures, they are designed and fabricated in Salt Lake City, Utah using domestically sourced materials.

POWERFUL DESIGN

Since 1992, Hammerton has been known for extraordinary decorative lighting that is boldly designed, expertly rendered, perfectly proportioned and exquisitely detailed. Each fixture exudes a design aesthetic that is timeless and enduring, yet remarkably relevant.

UNCOMPROMISING CRAFTSMANSHIP

In addition to their exceptional metalworking and finishing expertise, Hammerton artisans share an aesthetic eye and a sculptural talent that define the difference between ordinary and extraordinary craftsmanship. Every fixture demonstrates its artisan's ability to elevate craft to an art form.

UNIQUE MATERIALS

Our heritage is in metal fabrication, but our passion is design. As a result—and unlike most of our peers—we work in a broad palette of materials: steel and aluminum, blown, kiln-fired and lampworked glass, acrylics, mica, stone, rawhide, woods and much more. Seamless integration of these capabilities is the "secret sauce" that drives our industry leadership as the premier U.S. based custom lighting manufacturer.

A REPUTATION REFLECTED BY OUR CLIENTS

Hammerton fixtures are as extraordinary as the clients who purchase them, including Forbes 400 members, Fortune 500 leaders, award-winning entertainers, fashion and interior designers, sports legends, and leading luxury hospitality brands.

Hammerton
217 Wright Brothers Drive
Salt Lake City, UT
84116

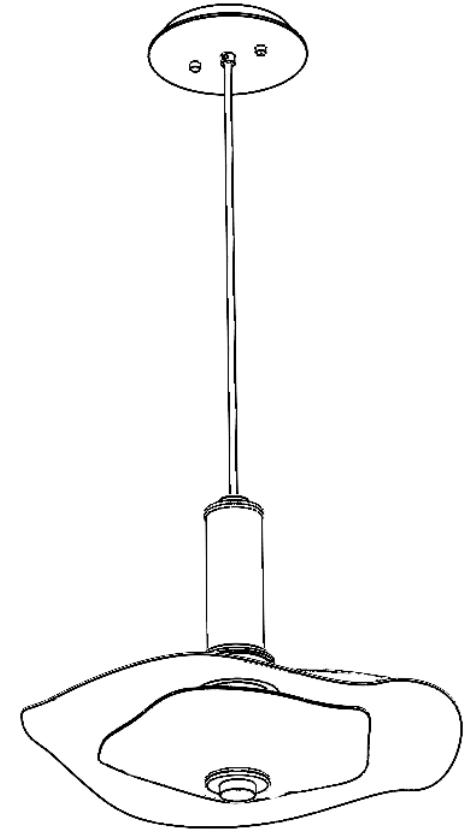
801-973-8095
info@hammerton.com
www.hammerton.com

Warranty

Please visit:
<https://studio.hammerton.com/lifetime-limited-warranty/>
to view the Hammerton Studio Warranty Policy

HAMMERTONSTUDIO™

Assembly Instructions LAB0099



Example: LAB0099-03
Large Cumulus Pendant

WARNING: FAILURE TO INSTALL THIS FIXTURE PROPERLY MAY RESULT IN SERIOUS PERSONAL INJURY OR DEATH AND PROPERTY DAMAGE.

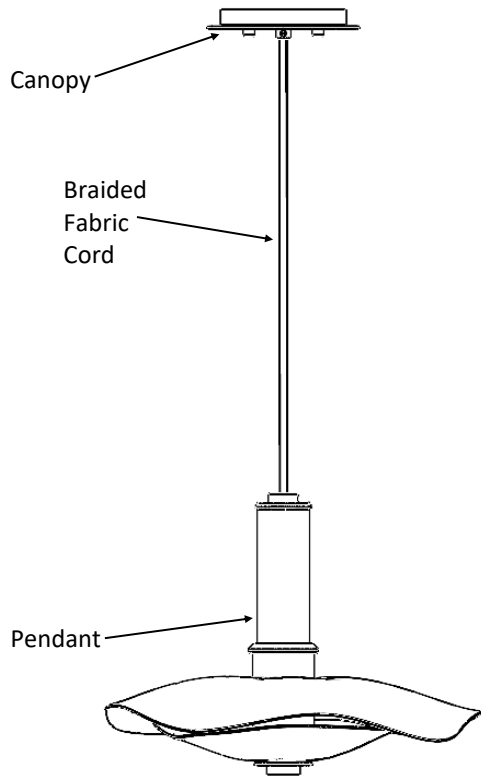
It is recommended that this product be installed by a licensed electrician who is familiar with proper LED installation and electrical loads.

Included Components

- A. Hardware Packet, with Instructions
- B. Canopy
 - B1. Canopy Faceplate
 - B2. Driver(s)
 - B3. Terminal Block(s)
- C. Pendants
 - C1. Pendant Body
 - C2. Small Glass Spacer
 - C3. Inner Metal Disc
 - C4. Large Glass Spacer
 - C5. Outer Metal or Glass Disc
 - C6. Bottom Motif

Required Tools

1. Philips screw driver (not provided)
2. Wire cutters/strippers (not provided)
3. Measuring tape (not provided)



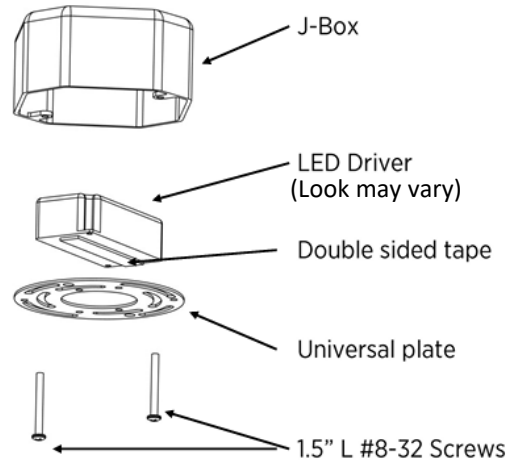
Assembly Instructions

Step 1: TURN OFF POWER TO JUNCTION BOX TO BE USED FOR INSTALLATION.

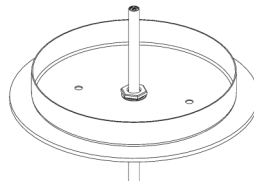
WARNING:

Failure to use the LED driver to power your pendant will permanently damage your product making it unusable

Step 2: Mount LED driver into J-Box. Make 120 VAC connections from the power source to the driver using the Black and White wires. Place driver inside of J-Box, leaving the driver output wires accessible. Affix the universal plate to the J-Box using the 1.5" L #8-32 screws provided in the mounting pack.



Step 3: Feed the braided fabric cord into the canopy until the desired amount of cord is left between the canopy and light body. Take into account that a minimum of 6" of cord will be required for connecting the wiring in the J-Box.



Step 4: Use a measuring tape to be sure that your light body is hanging the proper distance from the canopy. Tighten the cord grip using a flat blade screw driver. The cord grip is on the face of the canopy.

Step 5: Mount the canopy to the ceiling using the provided Mounting Instructions.

Step 5: Assemble the Glass Spacers (C2,C4) and Discs (C3,C5) in the order shown in the image. Secure the Spacers and Discs by threading the Bottom Motif (C6) onto the Pendant Body (C1). Repeat for each pendant, arranging the different Disc sizes as desired

