



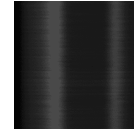
Tall Boston 16 with Mono

The Boston pan shade does something a cone cannot—it lets light spill outward as well as down, warming a room rather than focusing it. Build yours from more than 30 components, including real marble and travertine from the Iberian Peninsula—a pendant light entirely your own. Designed in Salt Lake City. Crafted to a standard most imports never reach.

Finish



Antique
Brass



Matte Black

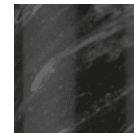


Satin Nickel

Column



Antique
Brass



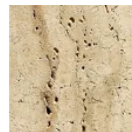
Black
Marquina



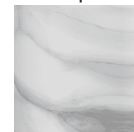
Matte Black



Satin Nickel



Travertine



White
Carrara

Glass Color



Clear



Smoke



White

Shade Color



Antique
Brass &
White



Matte Black
& Gold



Matte White
& Gold

Accent



Antique
Brass



Matte Black



Satin Nickel

Product Notes - PLEASE READ:

- All Hammerton fixtures are handcrafted by artisans. Subtle imperfections reflect the mark of the maker and should be expected.
- This product may incorporate both steel and aluminum material. Transparent finishes may vary between steel and aluminum components.
- Products incorporating artisan blown and cast glass may create dramatic patterns of light and shadow on surrounding surfaces. While this is often desirable, shadowing can be minimized by adding recessed ceiling light to the installation area.

[Scan for Product & Install Info](#)

General Notes:



Tall Boston 16 with Mono

Product Dimensions *Dimensions may vary up to 7/8"*

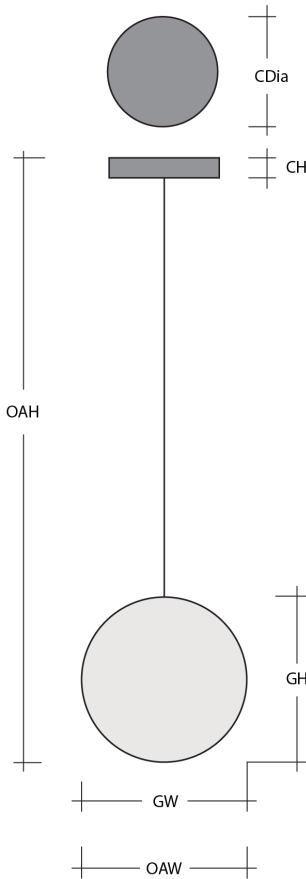
Overall Height	OAH	19.6 – 156 in
Overall Diameter	OADia	16 in
Canopy Diameter	CDia	6 in
Fixture Height	FH	16.6 in

Electrical

Bulb/Lamping Qty	1
Bulb/Lamping Type	Bulb
Bulbs Included	Not Included
Voltage	120 volts
Certification	UL

Installation & Mounting

Weight	7.8 lbs
Mounting Type	J-Box
Minimum J-Box Size	4L X 4W X 1.5D in
Suspension Type	Cloth Cord
Flat or Sloped	Sloped
Max Slope	SA 45 degrees degrees
Slope Orientation	All
Location	Indoor/Dry



Project Notes

Name:

Location:

Quantity:

Finish Color:

Glass Color:

Notes: